

Тамаре Васильевне Белоненко
ДВЕ ПЕСНИ НА СЛОВА А. БАРТО

(для детского или женского хора)

1. Песенка о Москве

С движением, плавно $\text{♩} = 48-50$

ХОР

Вибрафон
(по желанию) *mf*

Ф-п.
росо f

1. Де-
2. Ре-
mf

-ре - вья в три об - хва - та, дре - му - чи - е ле - са, сре -
 - ка све - ти - лась пла - ме - нем, по - жар здесь бу - ше - вал, но

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "-ре - вья в три об - хва - та, дре - му - чи - е ле - са, сре - ка све - ти - лась пла - ме - нем, по - жар здесь бу - ше - вал, но". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

-ди ле - сов ко - гда - то здесь го - род под - нял - ся. Сто -
 го - род бе - ло - ка - мен - ный из пла - ме - ни вста - вал.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "-ди ле - сов ко - гда - то здесь го - род под - нял - ся. Сто - го - род бе - ло - ка - мен - ный из пла - ме - ни вста - вал.". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *p*.

-ял ве - лик и чу - ден Мос - ков - ский древ - ний град, он

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "-ял ве - лик и чу - ден Мос - ков - ский древ - ний град, он". The piano accompaniment features a more active bass line in the final measures. Dynamics include *mf* and *p*.

до - ро - г рус - ским лю - дям, он сла - во - ю бо - гат, он

rit f

rit f

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics 'до - ро - г рус - ским лю - дям, он сла - во - ю бо - гат, он' written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The tempo marking *rit f* (ritardando, forte) is placed above the first vocal staff and below the second. The piano part features a steady accompaniment with some melodic lines in the right hand.

до - ро - г рус - ским лю - дям, он сла - во - ю бо - гат.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics 'до - ро - г рус - ским лю - дям, он сла - во - ю бо - гат.' written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part continues the accompaniment from the first system, with some melodic lines in the right hand.

mf

rosso f

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics 'до - ро - г рус - ским лю - дям, он сла - во - ю бо - гат.' written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The tempo marking *mf* (mezzo-forte) is placed above the first vocal staff, and *rosso f* (ritardando, forte) is placed below the first piano staff. The piano part features a steady accompaniment with some melodic lines in the right hand.

росо f

3. Се_
росо f

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a bass clef. The third staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and slurs.

-реб - ря - ны - е гор - ны Мос - кве по - ют при - вет. На

f

росо f

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with the same rhythmic pattern as the first system, with some chords and slurs. The dynamic marking *f* is present at the beginning of the system.

пло - ща - ди про - стор - ной си - я - ет солн - ца свет. Сто.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with the same rhythmic pattern as the first system, with some chords and slurs. The dynamic marking *p.* is present at the beginning of the system.

ит велики чуден Московский древний град, он

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the lyrics "ит велики чуден Московский древний град, он". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

до - рога русским лю - дям, он сла - во - ю бо - гат, он

The second system continues the musical score with four staves. The vocal lines include the lyrics "до - рога русским лю - дям, он сла - во - ю бо - гат, он". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

Постепенно расширяя Более широко

до - рога русским лю - дям, он сла - во - ю бо - гат.

The third system is marked with "Постепенно расширяя" (gradually expanding) and "Более широко" (more broadly). It consists of four staves. The vocal lines repeat the lyrics "до - рога русским лю - дям, он сла - во - ю бо - гат." with a dynamic marking of *f*. The piano accompaniment is more active, with the right hand playing a more melodic line and the left hand providing harmonic support.

2. Звенигород

Быстрое движение, звонко $\text{♩} = 128$

ХОР

Треуг.

Бубен

Дерев. кор.

Ф-п.

mf

mf

f

Ped.

Ped.

Ped.

Ped.

Летом весь Звени-го-род полон птичьим свистом, там си-ни-цы пры-га-ют
mf stacc.
Ped. Ped. Ped.

по са-дам те-ни-стым. Там до-ма со-став-ня-ми на го-ре по-став-ле-ны,
Ped.

ла-воч-ка под кле-на-ми, но-вый дом, но-вый дом, но-вый дом с бал.
sf.

- КО - НА - МИ.

mf

mf

f

ff

8

Ped.

Ped.

Ped.

Ped.

Detailed description: This is a page of a musical score for voice and piano. The top system features a vocal line with the lyrics '- КО - НА - МИ.' and a piano accompaniment. The piano part consists of two staves: the right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of chords. Dynamics include *mf* and *f*. The second system continues the piano accompaniment, with the right hand playing a more complex melodic line and the left hand providing harmonic support. Dynamics include *f* and *ff*. The third system shows the piano accompaniment with a dynamic of *ff*. The fourth system features a dynamic of *8* and includes a *Ped.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

f

Но- вый, двух-этаж- ный на при- гор- ке дом, трид-цать ю- ных граж- дан

Ped.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "Но- вый, двух-этаж- ный на при- гор- ке дом, трид-цать ю- ных граж- дан". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano pedal marking "Ped." is placed below the piano part.

про- жи- ва- ют в нем, на ре- ке с вось- ми ча- сов за- те- ва- ют иг- ры,

The second system continues the vocal and piano parts. The lyrics are: "про- жи- ва- ют в нем, на ре- ке с вось- ми ча- сов за- те- ва- ют иг- ры,". The piano accompaniment maintains the same rhythmic pattern as the first system.

ff

и от дет-ских го- ло- сов весь зве- нит, весь зве- нит,

ff

Ped.

The third system concludes the piece. The lyrics are: "и от дет-ских го- ло- сов весь зве- нит, весь зве- нит,". The piano accompaniment features a more active right hand with chords and moving lines. A piano pedal marking "Ped." is placed below the piano part.

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Вверху — две вокальные партии в нотном стане с ключом F# и ритмом 6/8. Под ними — фортепиано в нотном стане с ключом F# и ритмом 6/8. Включены ноты, аккорды и динамические обозначения.

весь зве-нит Зве-ни-го-род.

Ped. al Fine

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più e più ff