

КОНЦЕРТ ПАМЯТИ А. А. ЮРЛОВА

1. Плач

Сурово, с большим напряжением
(♩. менее 40)

12/8 *ff molto espr.*

C. *AO...**
ff molto espr.

A. *AO...*
ff molto espr.

XOP
T. *AO...*
ff molto espr.

B. *AO...*

sub. pp

sempre ff

sub. pp

sub. pp

sub. pp

* Хор поет на гласную, среднюю между „А“ и „О“.

ff \wedge

ff \wedge

ff \wedge

ff \wedge

15
8
sub. pp \wedge rit.

sub. pp \wedge

sub. pp \wedge

sub. pp \wedge

Еще более медленно

pp

Закр. ртом

pp

Закр. ртом

pp

Закр. ртом

pp

Закр. ртом

2. Расставанье

Медленно, скорбно
(♩ = 56) дирижировать на 3!
p dolce espr.

First system of the musical score for 'Расставанье'. It consists of four staves labeled C., A., T., and B. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked 'p dolce espr.' and includes dynamic markings 'AO...', 'mp', and 'mp espr.'. There are also 'V' (crescendo) markings above the staves.

Second system of the musical score. It continues the four-staff arrangement (C., A., T., B.). The music is marked 'mf' and 'pp' in the first part, and 'p dolce' in the second part. It includes dynamic markings 'mf', 'pp', 'p', and 'mp espr.'. There are also 'AO...' markings.

Постепенно немного больше

(♩ = 66-69)

Third system of the musical score. It continues the four-staff arrangement (C., A., T., B.). The music is marked 'poco rit.' and 'pp' in the first part, and 'unis.' and 'mf' in the second part. It includes dynamic markings 'mp', 'pp', 'mf', 'mp espr.', and 'f'. There are also 'V' (crescendo) markings above the staves.

движения

First system of a musical score in D major (two sharps). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features long, sweeping melodic lines with slurs. Dynamics include *ff* (fortissimo) and *f espr.* (forzando). The word "unis." (unison) is written above the third staff. The system concludes with a fermata over the final notes.

Second system of the musical score. It continues with four staves. Dynamics include *ff espr.* and *f espr.*. The notation includes slurs and accents. The system concludes with a fermata over the final notes.

Third system of the musical score. It continues with four staves. Dynamics include *ff*. The notation includes slurs and accents. The system concludes with a fermata over the final notes.

Первый темп (♩ = 52)

poco ritardando
Сопрано соло

poco rit.
p dolce espr. ten. 3

4/4

AO...

p dim. *pp*

Закр. ртом

p dim. *pp*

Закр. ртом

p dim. *pp*

Закр. ртом

p dim. *pp*

Закр. ртом

pp

pp

pp

pp

a tempo

port. port. port. port.

pp dolce

ppp

unis. *pp* *pp*

ritardando

port. *pp* *ppp* *ppp* *ppp*

3. Хорал

Медленно, сдержанно (♩ = 40 и менее)

7(4+3)

4 *pp*

C. *pp* Закр. ртом

A. *pp* Закр. ртом

T. *pp* Закр. ртом

B.

C. *pp* *ppp*

A. *pp* *ppp*

Тен. соло *pp*

T. у... *pp*

B.

С максимальным напряжением, но в том же темпе

C. 6(4+2) *unis. sub. ff* А0...

A. 7(3+4) *unis. sub. ff* А0...

T. 8(3+5) *unis. sub. ff* А0...

Бар. и Б. I *sub. ff* А0...

Б. II *sub. ff* А0...

А0...

4+3 *ff* $\frac{7(4+3)}{4}$ $\frac{5(3+2)}{4}$ rit. 8

This system contains five staves of music. The first staff has a tempo marking of *ff* and a complex rhythm of 4+3. The second staff has a tempo marking of *ff*. The third staff has a tempo marking of *ff*. The fourth staff has a tempo marking of *ff*. The fifth staff has a tempo marking of *ff*. The second measure has a tempo marking of $\frac{7(4+3)}{4}$. The third measure has a tempo marking of $\frac{5(3+2)}{4}$ and a *rit.* marking. The fourth measure has a tempo marking of 8.

Сдержанно, с максимальной выразительностью

$\frac{8(3+3+2)}{4}$ *pp* rit. 6 $\frac{7(4+3)}{4}$ $\frac{5(2+3)}{4}$ 7

This system contains five staves of music. The first staff has a tempo marking of $\frac{8(3+3+2)}{4}$, a dynamic marking of *pp*, and a *rit.* marking. The second staff has a tempo marking of 6, a dynamic marking of *pp*, and the instruction "Закр. ртом". The third staff has a tempo marking of $\frac{7(4+3)}{4}$, a dynamic marking of *pp*, and the instruction "Закр. ртом". The fourth staff has a tempo marking of $\frac{5(2+3)}{4}$, a dynamic marking of *pp*, and the instruction "Закр. ртом". The fifth staff has a tempo marking of 7, a dynamic marking of *pp*, and the instruction "Закр. ртом".

$\frac{7(4+3)}{4}$ $\frac{9(4+3+2)}{4}$ 5 $\frac{9(4+3+2)}{4}$ *pp* 6

This system contains five staves of music. The first staff has a tempo marking of $\frac{7(4+3)}{4}$. The second staff has a tempo marking of $\frac{9(4+3+2)}{4}$, a dynamic marking of *sf* transitioning to *pp*, and the instruction "Закр. ртом". The third staff has a tempo marking of 5, a dynamic marking of *p=pp*, and the instruction "Закр. ртом". The fourth staff has a tempo marking of $\frac{9(4+3+2)}{4}$, a dynamic marking of *pp*, and the instruction "Закр. ртом". The fifth staff has a tempo marking of 6, a dynamic marking of *pp*, and the instruction "Закр. ртом".

1-2
3-4
10
Сопрано
со
5-6
7-8
9-10

mf cresc. *fff* *lunga*

A O ...

1-2
3-4
5-6
10
альтов
со
7-8
9-10

mf cresc. *fff* *lunga*

A O ...

C
A
ХОР
Т
Бар.
и Б. I
Б. II

cresc. *fff* *lunga* *Закр. ртом* *pp*

f *fff* *sub. pp* *pp*

A O ... *Закр. ртом*

f *fff* *sub. pp* *pp*

A O ... *Закр. ртом*

f *fff* *sub. pp* *pp*

A O ... *Закр. ртом*

f *fff* *sub. pp* *pp*

A O ... *Закр. ртом*